

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

APR 20 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Out-of-the-Inkwell Films Inc.

BUBBLES (1 reel)

361 8cV

pen. 1000

Respectfully,

FULTON BRYLAWSKI

Out-of-the-Inkwell Films Inc.

hereby

acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright as follows:

Title

Date of Deposit Registration

4/20/22

M: ©CLM 2137

Returned

2 1922

in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

APR 22 1922

Fulton Brylawski

APR 20 1922 ✓

©CLM 2137✓

OUT OF THE INKWELL ✓

Motion Picture in one reel ✓

✓ "BUBBLES"

Drawn by Max Fleischer ✓

Directed by Dave Fleischer ✓

Author of motion picture (under Sec. 62)

OUT OF THE INKWELL FILMS CORPORATION OF THE U. S. ✓

Inc.

APR 20 1922

MT

OUT OF THE INKWELL

by
Max Fleischer
Directed by
Dave Fleischer

MST Cross dissolve to
Bubbles

Hand of desk with drawing materials to one side. Hands come in
cork inkwell.

Hand takes ink from inkwell which forms immense blot. Hand then
puts some white paint into middle of blot. Hand thoroughly
mixes white paint around with a pencil until the clown takes
pencil off pencil point, on to background.

Clown on drawing board. Max blackens in some white
paint.

Clown blowing bubbles at open window.

Clown in house; open window, bubble flies out.

Clown looking through window

Bubble flying around in air as seen from window.

Clown very excited

Clown: "A bubble! Get it for me!"

Clown dancing excitedly about on screen.

Bubble soaring through air

Clown dancing about on screen.

Closeup clown crying

Sc Clown walking about, crying

Sc Max talking

Sub "Now don't feel bad about it. You can have all the bubbles you
want."

Sc Max talking

Sc Hand draws pipe in foreground, while clown dances excitedly about

Sc Max talking

Sub "Blow on that as hard as you can."

Sc Max talking

Sc Clown excitedly picks up pipe and blows a bubble. Drops pipe
and follows bubble around.

Sc

Sc 20 Close up clown holding immense bubble in his hand, in which he sees his reflection. His reflection changes to a monstrosity, and the clown looks frightened. While he stares in amazement there is another change--a beautiful girl is in the bubble. The clown registers delight and kisses the girl. When he looks again he sees he has been kissing an ape, and is again horrified.

Sc 21 Clown continues to struggle with bubble. He shoots at it and the bubble explodes. He dances around and picks pipe up again.

Max looks amused and mischievous.

Clown blowing a tremendous bubble. As he struggles to get it off the bubble gets smaller, inflating the clown to enormous size. He continues to blow and as the bubble comes out of the pipe, he resumes his natural size. He finally succeeds in releasing the bubble and dances joyfully about. He then blows another bubble, which is also very large and struggles around on the pipe.

Max stirring soap suds in a glass.

Clown blowing. Bubble takes shape of a bear, is released and pursues clown. A very exciting race follows.

Max blowing bubbles.

Clown of the Amalgamated Brotherhood of Bubble Blowers."

Clown blowing bubbles

Clown a wallop on the nose I'll blow the biggest bubble."

Clown on-- I'll take that bet."

Clown lies down on screen, face downward, puts pipe in his mouth and begins to blow with all his might. He gets a series of small bubbles. He looks into the pipe to discover the cause, and is caught in one of the bubbles and raised into the air. The bubble collapses and the clown falls, his head being sucked into the pipe which is lying on the ground. He struggles very hard to free his head from the pipe, but only succeeds in being completely enveloped in a large bubble and carried away. Finally, this bubble collapses and the clown dives to safety. Another large bubble rises from the pipe and in it a door appears, through which a figure of a rough looking man walks out and seizes the clown's hat and disappears. The clown is very much perplexed about his hat. He searches frantically for it and suddenly it comes out of the pipe. He puts the hat on and again attempts to blow bubbles. This time a big black cat is the reward for his efforts. He asks "Did you see what I saw?"

Sc 31 Max stirring soap suds in a glass

Sc 32 Clown puffs away with all his might, but only succeeds in blowing small bubbles

Sc 33 Max blows a bubble which grows larger and larger.

Sc 34 Clown tries harder than ever

number of small bubbles which take the image of a bear. The bear siezes the pipe and begins to blow and the result is another queer image. These disappear and the clown's next effort is rewarded by a bubble which takes the form of a mound, with a doorway in it, and a sign reading "No Admittance." The clown enters and is next seen comfortably seated in an upholstered chair, legs crossed and hat on the ground in front of him. The chair vanishes and as he picks up his hat, a face comes up from the pipe. It floats in the air and then attaches itself to the clown's face. The clown tries to rid himself of this new pest but finds it difficult. Finally he succeeds in trampling on it. 54

blowing bubble which continues to grow larger and larger 6

is enveloped in a bubble and as he tries to pull it out all sorts of grotesque shapes. The bubble finally bursts and the clown is freed. 28

blowing on bubble which almost fills the entire room. 4

makes a final attempt. The result is a sea of small bubbles 8

blowing on his bubble 2

stretched on a bubble, floats through the air. 9

dense bubble comes through window and floats over 6

shivering on a sea of small bubbles. 4

sails over landscape 6

elephant, speaks.

ose - here's what I owe you." 5

smiling and talking 4

Sc 46 Hand holding pen raps clown on the nose. Clown weeps and runs to pipe for refuge. He envelopes himself in a large bubble and floats away. 15

Sc 47 Bubble containing clown floats past drawing board. 2

Sc 48 Bubble floats through the window 4

Sc 49 Max in doorway looking for bubble and clown 2

Sc 50 Clown bubble floating over landscape 3

Sc 51 Max in doorway, looking anxiously about. 4

Sc 52 Close up front of auto. Clown bubble enters radiator cap. 3

Sc 53 Max leaves doorway and goes toward auto. 3

Sc 54 Close up Max at radiator. Looks in, pounds it. 6

Sc 55 Owner of car approaches 7

Sc 56 Max bounding away at radiator 2

Sc 57	Max still fussing with radiator. Owner angrily observes him, and finally pushes him away.	12
Sc 58	Close up Max talking	2
Sub 59	"Don't get excited.--Look in your radiator."	6
Sc 59	Max talking	2
	looks into radiator, and water squirts in his face	6
	runs away	2
	car very angry	2
	front of auto. Clown bubble comes up thru radiator	4
	ing; car owner following	6
	ing off coat	5
	of car running	1
	a retreat, followed by car owner	3
	door first and slams it closed in car-owner's face	4
	Max looking around in confusion	3
Sc 70	Clown comes in thru window	2
Sc 71	Max holding glass and pipe, and looking about.	5
Sc 72	Clown window sill	2
Sc 73	Clown catches clown in glass of suds	2
	Close up glass of soap suds	2
Sc 75	Soap suds effervescing until they overflow the glass. Clown jumps out of suds and dives into inkwell.	25
Sc 76	Hand comes in and stops up inkwell	11
	Trailer	1

total 724 feet

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress